



THOMAS NAIL 2019-10-26

AN ONTOLOGY OF MOTION FOR A MOVING WORLD

PHILOFICTION EARTH, KINOCENE, MOTION, ONTOLOGY

This is such a shock to our geological imagination because our understanding of what the world is and how it works (our"ontologies") have largely considered the Earth as something stable : as the static ground of being and knowing. The Kinocene should therefore be aloud wake-up call to us that the dominant Western ontologies of stasis,stability, and foundations are not only wrong, but are extremely dangerous.

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